

"IF YOU HEAR THEM CALLING CLANCY"

HE'S MY BOY

by
LOU KLEIN



SAMPLE COPY

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FARMER

He's My Boy.

Words and Music by
LOU KLEIN.

Allegretto.

Piano.

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic and features a melody in the right hand with eighth-note patterns and a supporting bass line in the left hand. The piece concludes with a crescendo (cresc.) leading into the vocal entry.

Moderato.

Voice.

The vocal melody enters with the lyrics "The I-rish vol-un-teers were leav-ing". The piano accompaniment shifts to a moderate tempo and features a vamp (Vamp.) section with a piano (p) dynamic. The piano part includes triplets and a melodic line in the right hand.

The vocal melody continues with the lyrics "for the front one day. As I was bid ding them 'Good bye,' I heard an old man what did he do first? He scraped off all the pow der from the face of ev 'ry". The piano accompaniment provides harmonic support with a steady bass line and chords in the right hand.

The vocal melody continues with the lyrics "say: My boy is o-ver there, you'll meet him when you start to fight, Just nurse, And when there was - n't an - y food what do you think, he did? Went". The piano accompaniment continues with a consistent harmonic pattern.

The vocal melody concludes with the lyrics "tell him that his dear old moth-er prays for him each night. How will we know him? out and got a Bil-ly-goat and killed it for a kid. You'll find him in the". The piano accompaniment provides a final harmonic setting for the piece.

All the sol-diers cried, _____ And this is how the I - rish-man re - plied. _____ If you
thick-est of the fray, _____ Now, is it an - y won-der that I say? _____

Refrain.
Moderato.

hear them calling "Clancy!" He's my boy! If you see him shoot-ing fan-cy, He's my boy! He's a

fight-ing I-rish-man and sure, he'll treat the en-e-my rough, He'll get so ma-n-y med-als, they won't make them fast e-nough. Shure, he

sleeps with one eye o - pen, He's my Boy, and I'm proud to say that he's my pride and joy! _____ There's a bit of the

Div-il in Jim, but he won't let a German knock it out of him, For He's my Boy! _____ If you _____

Sweetness (Honey Suckle Of Mine)

By EDIE LEONARD
and JACK STERN.

Chorus.

Sweet - ness, and I love you in - the Sweet - ness, and I love you in - the
Love some - times when your lips are damp - ing, I love all the time
Well - er, mel - co was in er - er sweet - er, Oh my, there's no one could be as
Of all the sweet - ness there's none so sweet as, That boy - er, so - his of

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You Kissed Me (And Said Good-Bye.)

CHAS. K. HARRIS and
ELEANOR ALVIERSON

Chorus, con sa reasione.

When you kissed me and you said good - bye, I know that I lost
you, Add my heart to the thing - ing, dear,
Long - ing though you nev - er leave, Some - thing told me you would
good - re - turn - I could see it in your eyes, May - be your heart it was

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LOVE O' MINE,

Words and Music by
CHAS. K. HARRIS.

Chorus, Writ. Moderato.

Love O' Mine, Love O' Mine, I am wait - y for you, My heart cries and it sighs for
you, Love O' Mine, Love O' Mine, By the high stars that shine, I'll love you till
be all you ask of me, Love O' Mine, Love O' Mine, Do you care, do you dare to de -
stroy all my faith in you, Can you burn up the thrill of the long love - ing

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I Miss The Old Folks Now

By VAN & SCHENCK and
Edmond J. Perry.

Chorus.

I miss the old - er days, I miss the old - er days, I miss the old - er days, I miss the old - er days
and up - on the street in that run - the coun - try school, I miss my old - er friends
and while I'm weep - ing, while I'm weep - ing, in the evening, I miss my old - er friends
and I miss the old - er days, I miss the old - er days, I miss the old - er days, I miss the old - er days

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I'll See You Later, Yankee Land.

Words and Music by
CHAS. K. HARRIS

Chorus, Tempo di Marcia.

I'll see you lat - er, Yan - kee Land, I'll see you lat - er, Yan - kee Land, I'll see you lat - er, Yan - kee Land, I'll see you lat - er, Yan - kee Land
Strand, I'll see you lat - er, Yan - kee Land, And I'll march down Broad
way with the band, I'll see you lat - er, Yan - kee Land, I am
see - ing where my pale ate fight - ing, No one's a - gainst - ing, No one's a - gainst - ing

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Break The News To Mother

Words and Music by
CHAS. K. HARRIS

CHORUS Very Slow

Just break the news to moth - er, She knows how dear I love her, And
tell her not to wait for me, For I'm not com - ing home, Just say there's a noth - er, Can
take the place of moth - er, Then kiss her, sweet lips for me, And break the news to her

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Dry Your Tears.

by Chas. K. Harris.

Valse moderato.

Writ - er, you miss me Sweet Kath - leen, my Rose, Just say
love you" will soothe me, God knows, Through burst - ing shells dear, your
sweet face I see, By Kil - lar - er's day's lakes and
tells Where the an - gels will guard you, Sweet Kath - leen, My Rose

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"KATHLEEN" (My Rose.)

Words and Music by
CHAS. K. HARRIS.

Chorus, Valse lento.

Writ - er, you miss me Sweet Kath - leen, my Rose, Just say
love you" will soothe me, God knows, Through burst - ing shells dear, your
sweet face I see, By Kil - lar - er's day's lakes and
tells Where the an - gels will guard you, Sweet Kath - leen, My Rose

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"YANKEE" (He's There, All There.)

Words and Music by
CHAS. K. HARRIS.

Chorus.

Yan - kee he's a mel - dic, - - - - - he's no lad - die bold as,
Yan - kee he's a fight - er from his head down 'to his toes,
He can dance the Run - der - er, Put that, Waltz or the Tan - go, But when there's
fight - ing in the air he's there, all there, there

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